

elise martens

born in Oslo 1962, Red Cross, Norway

www.elisemartens.no

Education:

- 2003-04 HIO, PPU (artpedagogic education) Oslo, Norway
- 2000/01 Merkantilt Institutt, MI Mac design, Oslo, Norway
- 1997 The National Academy of Fine Art, Oslo, Norway
- 1982-86 National College of Art and Design, Oslo, Norway
- 1980/81 Einar Granum`s art school, Oslo, Norway

Activity:

- 1991-10 Making art work and exhibiting visual art
- 2007-10 Frogner Tegneskole
- 2000-10 Freelance designer/ illustrator and photographer
- 1986-10 Designer/Costumedesigner/ Scenography for theater, dance and film, several productions for the Norwegian broadcasting, NRK

Inninstallations/ recent project:

- 2010 "Strange Positioning System" (SPS) - A global live streaming performance project curated by Caterina Verde, New York, USA
"Innstallation" work 2000-10 Oslo Business House, Tjuvholmen Norway
- 2007 "1100 red balloons for Art and politic"
event in front of The National Theatre, (oct 2007) Oslo, Norway
- 2005 "Gate of light" Installation at Oslo Lys Festival Norway

EXHIBITIONS:

Solo

- 2003 "PUSLE" Tromsø Kunstforening, Tromsø, Norway
"PUSLE" Bodø Kunstforening, Bodø, Norway
"PUSLE" Trondhjem Kunstforening, Trondheim, Norway
"PUSLE" Stavanger Kunstforening, Stavanger, Norway
- 1999 "Arr" Galleri G.U.N., Oslo, Norway
"Installasjon" Hordaland Kunstnersentrum, Bergen, Norway
- 1998 "Installasjon" Møre og Romsdal Kunstnersenter, Molde, Norway

Group (selection)

- 2006 "Confinement and the Art of Decoration" Artspace CT, New Haven, USA
with Gloria Zein (G) and Caterina Verde (USA / FRANCE)
- 2005 Atopia, videoforum no 14, with 2 videoworks Oslo, Norway
- 2001 "Østlandutstillingen" Oslo Kunstforening, Breien Hønefoss, Norway
- 2000 "Minifestival" på Volapûk, Oslo, Norway
"Oslo open" at Edvard Munch`s atelie på Ekely, Oslo, Norway
- 1999 "Friction" Centre d`Art Microscopique, Paris, France
"Fenetre ouvert" Paris, France
- 1997 "The National Annual Exhibition", Kunsternes Hus, Oslo, Norway
Tjøme Kunst og Kultursenter, Vestfold, Norway
- 1996 "1.2.3." Briskeby Trafo, Oslo, Norway
- 1995 Tjøme Kunst og Kultursenter, Vestfold, Norway
- 1993 Villa Fridheim, Krøderen, Norway
- 1992 UKS, Oslo, Norway
- 1991 Galleri Mevlana, Oslo, Norway
Galleri Nebb, Oslo, Norway

Awards and commisions:

- 2003 Norwegian Council: Exhibition support "PUSLE" 2003/04
- 1999/00 Residency, Paris 1.5 year at Cite Internationale des Arts, Paris, France
Ingrid Lindback Langaard Stiftelse
- 1995 NBK, Norwegian Pictorial Artist, The State`s Establishment Scholarship, Norway

Work in progress:

2010 "My father's films" videowork, Norway

2000-10 "The anonymous freeloader" with Caterina Verde (Paris - New York - Oslo)

Bibliography:

2006 "Nothing confined about Artspace exhibit" By Judy Birke, Art Rewiew in Arts New Haven, USA

2003 "Pusle og Glassjazz" By Ellen Pollestad, Nordlys, Tromsø, Norway

2003 "Livet er et puslespill" By Hjørdis Smedvig, Stavanger Aftenblad, Norway

2003 "Livets puslespill" By Ole S Nerheim, Rogaland Avis, Stavanger, Norway

2003 "Er sine egne modeller" By Hans Trygve Holm, Avis Nordland, Bodø, Norway

2002 "Naken mann" illustrations, Aschehoug forlag, Oslo, Norway

1998 "Blytung strikking" By Marit Heiene, Tromsø newspaper, Norway

1999 "Fasinerende debututstilling" By Hanna - Kari Thuein Fylke newspaper, Moldø, Norway

1999 "På sporet av en tapt tid" By Hulde Sandvik, Bergens Tidene, Norway

1996 "Nye kraftkilder" By Harald Flor, Dagbladet, Norway

Videography:

2010 "Ufo, Oslo 27.06.09" 2.10

2003 "course" 3.10

2003 "up and down" 3.10

2004 "tunnel" 4.32

Links

www.elisemartens.no

www.frognertegneskole.no